

The Quint Audio M14 brings together the best in what modern loudspeaker technology has to offer and what engineers and performers want: high gain before feedback, high output, high definition, high intelligibility and linear dispersion. Still for its relatively small size, this very phase coherent 14"/1.4" coaxial stage monitor has a bass foundation that supports the lower end of vocals very satisfying as well.

The M14 is easy to handle, light in weight with a moderate footprint and low lookover height. In addition to all this, the monitor is active/passive switchable and it features double SpeakOn4 connectors on both sides and the front.

Placed on the floor the M14 has a shallow angle of 30 degrees which is very suitable for positioning it very close to the performer.

Although the M14 is designed as a compact high performance floor monitor, it is of course also very well useable as a side-fill, downfill or even a small PA-top, whether or not in combination with a subwoofer.

DESIGN:

The Quint Audio M14 is a 1x14"/3" front loaded 2-way actively / passively filtered full-range bass-reflex loudspeaker system.

The M14 is built of birch plywood and equipped with a wear-, tear- and impact-resistant hybrid coating. The M14 features several rigging points that facilitate both horizontal and vertical mounting. It also features in ergonomic handles on the sides and front.

The front is finished by a coated steel grille and covered with an acoustically transparent layer.

ACCESSORIES:

M14 rigging hardware for horizontal and vertical mounting
 M14 flightcase (top hat for 2 pieces)



MODEL	M14
type	14"/1.4" troath exit coaxial
filter	active/passive switchable
power handling AES	400W LF / 80W HF
program power	800W LF / 160W HF
impedance	8 Ohms
sensitivity	100dB LF / 105dB HF
program SPL	127dB LF / 134dB HF
frequency range	74-18000Hz
dispersion	80° nominal
weight	15 kg
size (wxhxd)	425x295x445mm

